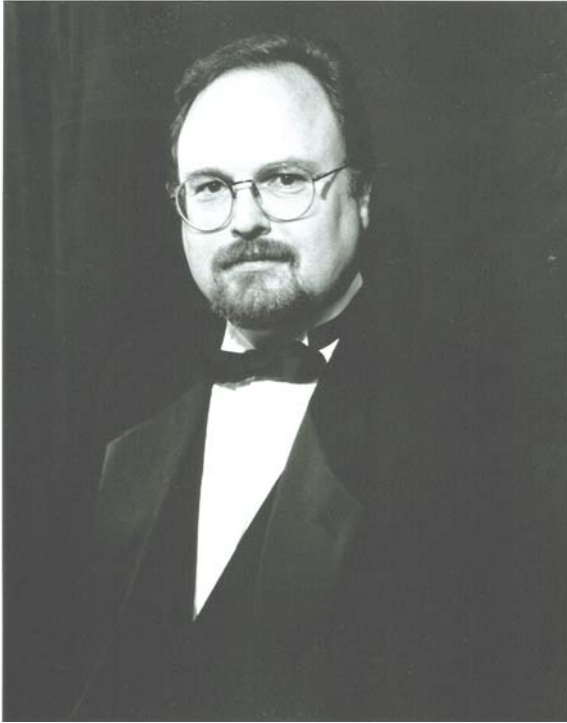


Steven Barton

biography



Steven Barton is a native of Western Pennsylvania, graduating from Butler High School in 1972. He received a Bachelor of Science degree in Music Education from Indiana University of Pennsylvania in 1976 and a Master of Music degree in percussion performance from Virginia Commonwealth University in 1983.

Steven Barton began his public school teaching career in 1976 in Iroquois, South Dakota where he taught band and chorus for three years and Webster, South Dakota where he taught band for two years. After earning his Masters degree, he was Director of Bands for two years at Garner Senior High School in North Carolina. He then returned to Virginia, spending fifteen years as Director of

Bands at Manchester High School in Chesterfield County, Virginia, near Richmond. There he taught Symphonic Band, Concert Band, Marching Band, Jazz Band, Jazz Improvisation, Percussion, Music Theory, String Orchestra and Beginning Guitar. In 1988 and 1989, he also served as Interim Conductor of the Wind Ensemble for the University of Richmond. He was the Co-Director of Bands at Lloyd C. Bird High School from 2001 to 2005, earning four superior ratings in concert and three Virginia Honor Band designations. He also taught at Salem Church Middle School during that same time. His bands there also earned three superior concert ratings. Mr. Barton currently teaches at the Thomas Dale High School Specialty Center for the Visual and Performing Arts in Chesterfield County, Virginia. He teaches Jazz Ensemble, Percussion Ensemble, Music Theory, and team teaches the Wind Ensemble and Symphonic Band.

Steven Barton is an active performing percussionist. He has performed with the Richmond Symphony, the North Carolina Symphony, the Huron (SD) Symphony, the Raleigh Symphony Orchestra, and *Currents* (a contemporary music ensemble with the University of Richmond). While in Raleigh, he was the house percussionist for the North Carolina Theatre. He performs as a freelance percussionist in the Richmond area, playing with community bands, churches, and dance bands. Currently, he performs with the *Keystone Wind Ensemble*, conducted by Dr. Jack Stamp. Their critically acclaimed recordings are available on the *Citadel* and *Klavier* labels.

Steven Barton has composed several pieces for band: an overture, *Apologue* (1991), a march, *Freedom and Dominion* (1992), a lullaby,

Cradlesong (1994) published by *Daehn Publishing*, a suite, **Cathedrals** (1995), a fanfare, **For The New Day Arisen** (1997) also published by *Daehn*, and **Restless Spirit** (1998), a programmatic work of moderate difficulty. **Twilight Shadows** (1999), published by *Kjos*, is a piece featuring the euphonium and was commissioned and premiered by the Michigan State University Bands in honor of the 100th birthday of director emeritus Leonard Falcone. More recent works for band are **Ebenezer Variants** (2000) written for the Western Pennsylvania Commissioning Consortium, **Hill Country Flourishes** (2001) written for the Hill Country Middle School in Austin, Texas, and **Welcome To Holland** about the experience of parenting a special needs child. In 2004, he wrote **Fanfare, Elegy and Celebration**, for the award winning Butler (PA) High School Band, and **Kingsfold**, commissioned by the Keystone Wind Ensemble and dedicated to their conductor, Jack Stamp. He has also arranged several pieces for percussion ensemble, in particular **La Fille aux Chevaux de Lin** by Claude Debussy, arranged for marimba ensemble and published by *Permus*.

Steven Barton is a member of the *Virginia Music Educators' Association*, the *Virginia Band and Orchestra Directors' Association*, *MENC* where he held the designation of **Registered Music Educator**, Phi Mu Alpha Sinfonia, and Pi Kappa Lambda, the National Honorary Music Society. He currently lives in Midlothian, Virginia with his wife, Pamela and his two children, Paul and Michael.